JOURNEY TO TWO SCHOOLS OF ARCHITECTURE IN THE NEW WORLD. BOTH DEVOTED TO CONSTRUCTION AS A WAY OF TEACHING, BUT IN DIFFERENT WAYS, BUT WITH SOME SIMILARITIES, BUT NOT REALLY...
MY HOLIDAY!
FIRST...
A la fin ces Voleurs insfames et perdus,
Comme fruits malheureux a cet arbre pendus

Monstrent bien que le crime (horrible et noire engeance)
Est luy meme instrument de honte et de vengeance,

Et que est le Delin des hommes viceux
Desprouver est ou tard la sijtice des Cieux.
TO..
BUT...
SO...
THEN...
THUS...
AND...
AND...
BUT...
AND...

<table>
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<tr>
<th>United States</th>
<th>Percent</th>
<th>0% - 100%</th>
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<tbody>
<tr>
<td>White</td>
<td>14%</td>
<td></td>
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<tr>
<td>Black</td>
<td>36%</td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>23%</td>
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</tr>
</tbody>
</table>

NOW...
what is usually not represented in architecture school?
what is usually not represented in architecture school?

THEN

RURAL STUDIO
what is usually not represented in architecture school?

RURAL STUDIO

CONSTRUCTION
what is usually not represented in architecture school?

THEN

RURAL STUDIO

CLIENTS

CONSTRUCTION
what is usually not represented in architecture school?

RURAL STUDIO

THEN

CONSTRUCTION

CLIENTS

SOCIAL ENGAGEMENT
what is usually not represented in architecture school?

THEN

RURAL STUDIO

CLIENTS

REALITY CHECK

CONSTRUCTION

SOCIAL ENGAGEMENT
The main purpose of the Rural Studio is to enable each student to step across the threshold of unassisted and unstructured experience and to design and build with a 'rural sense of service to the community.' I hope that this experience will help the students of architecture to be more sensitive to the process and promise of what they do, and be more concerned with the good offices of architecture than with 'good intentions.' The Rural Studio represents an opportunity to be real in its own terms to the students who seek to educate themselves in a new way, to mine the bracelet and ultimately, to become our profession. But more importantly, they realized that what it means to have an architectural awareness and to be, in that awareness, not so much to be exposed to a context where we can be as perceived by the simple as by the complex and that if we pay attention this will offer us a glimpse into what is essential to the future of humanity.

Architecture is humanity. "Love your neighbor as yourself." That is the most important thing because nothing else matters. In doing so, an architect will act as a foundation of democracy which can be built upon. Go above and beyond, which is 'beautiful functioning' sometimes. Help those who aren't likely to help you in return, and do so even when nobody is watching. —Richard Diebenkorn

Welcome to the Rural Studio! We are glad that you are here visiting! This tour is to help you visit our projects and learn a little more about the Rural Studio and Hale House in the process. We ask that you be respectful of each of the sites you visit.

You will notice that some sites are marked with a solid black which means they are private property. If they are marked in this way please be reminded that they are private residences and respecting it is our allow. Please drive slow down through the roads rather than walking up to them.

Feeling to ask our staff to help you with directions and suggestions for routes that work well with your schedule. Thank you for visiting, we hope you enjoy your time at the Rural Studio.
PROJECTS
PROJECTS
SEVENTY AND COUNTING
PROJECTS
SEVENTY AND COUNTING

SINGLE FAMILY HOUSES,
20 K HOUSES
PROJECTS
SEVENTY AND COUNTING

SINGLE FAMILY HOUSES,
20 K HOUSES

PUBLIC BUILDINGS
PROJECTS
SEVENTY AND COUNTING

SINGLE FAMILY HOUSES,
20 K HOUSES

PUBLIC BUILDINGS

EXPERIMENTAL
1992-2001  Samuel Mockbee  small scale

2001-     Andrew Freear  scale of projects increasing
1992-2001
Samuel Mockbee

small scale

salvaged materials

2001-
Andrew Freear

scale of projects increasing

better funding
1992-2001  Samuel Mockbee

- Small scale
- Salvaged materials
- Make shift

2001- Andrew Freear

- Scale of projects increasing
- Better funding
- Increased technical quality
1992-2001  Samuel Mockbee

- small scale
- salvaged materials
- makeshift
- earthy and quirky

2001- Andrew Freear

- scale of projects increasing
- better funding
- increased technical quality
- conventional and contemporary
STUDENT’S RESTROOMS AND SHOWERS - R.S. HQ NEWBERN
STUDENT PODS UNDER SUPERSHED - R.S. HQ NEWBERN
STUDENT’S “POD” - R.S. HQ NEWBERN
BIRDING TOWER - PERRY LAKES PARK
TOILET -
PERRY LAKES PARK
ANTIOCH CHURCH
20 K HOUSE
LIONS PARK - PLAYGROUND
CIUDAD ABIERTA
A la fin ces Voleurs infames et perdus, Comme fruits malheureux à cet arbre pendus

Monstrueux bien que le crime (horrible et noire engeance),

Est luy même instrument de honte et de vengeance,

Et que cest le Delin des hommes vicieux

Déprouver tôt ou tard la justice des Cieux.

TENN..
SO..
TO..
BUT...
SO...
BECAUSE...
THUS...
BUT...

ritoque, Chile

newbern, alabama, USA
ALAS...
SO...

THE LATIN AMERICAN CONDITION
THE LATIN AMERICAN CONDITION

accepting the “gift” of the new land

nostalgia for the old home

rootlessness
THEN

CIUDAD ABIERTA
what is usually not represented in architecture school?

CIUDAD ABIERTA
what is usually not represented in architecture school?

CIUDAD ABIERTA
THEN

$\text{CLIENTS} = \text{STUDENTS}$

CIUDAD ABIERTA

what is usually not represented in architecture school?

CONSTRUCTION
what is usually not represented in architecture school?

THEN

CIUDAD ABIERTA

CLIENTS = STUDENTS

REALITY CHECK= RETURN TO NOT KNOWING

CONSTRUCTION
what is usually not represented in architecture school?

THEN

CLIENTS = STUDENTS

REALITY CHECK = RETURN TO NOT KNOWING

CIUDAD ABIERTA

CONSTRUCTION

SOCIAL ENGAGEMENT = REDEFINING SOCIETY
POLAR ATTITUDES

WARRIOR

MYSTIC
POLAR ATTITUDES

WARIOR

SEPARATED, ANALYTIC

WORLD

IMMERSED

MYSTIC
POLAR ATTITUDES

WARRIOR → SEPARATED, ANALYTIC ← WORLD → IMMERSED

KNOWLEDGE PRODUCTION ← PROGRESSION → UNIFICATION → CONTEMPLATION
MYTH OF CREATION = AMEREIDA

AMERICA + AENEIDA = AMEREIDA
SO...
AND...
BUT...

NAVIGATION ACROSS THE INLAND SEE
AND...
AND...
AND...
BUT...
AND...
THE STUPID COMPARISON
CIUDAD ABIERTA vs. RURAL STUDIO
CIUDAD ABIERTA

power of imagination

vs.

RURAL STUDIO

power of realization
CIUDAD ABIERTA vs. RURAL STUDIO

power of imagination

constant

does not apply

power of realization

progressive
CIUDAD ABIERTA

power of imagination
constant
contained

RURAL STUDIO

power of realization
progressive
extrovert
CIUDAD ABIERTA vs. RURAL STUDIO

power of imagination
constant
contained
commitment to truth

power of realization
progressive
extrovert
commitment to society
CIUDAD ABIERTA

power of imagination
constant
contained
commitment to truth
poetic - ephemeral

vs.

RURAL STUDIO

power of realization
progressive
extrovert
commitment to society
pragmatic
CIUDAD ABIERTA vs. RURAL STUDIO

MYSTERIOUS

PALPABLE
LIFE ON THE ROAD
THEN...
AND...
AND...
BUT...
AND...
AND...
THANK Y’ALL!