Wernstedt Sketch
Prize Jury ‘18

Final Assessment  180202

‘Raising the Future – Kindergarten in Slottsskogen’
1st Prize

Motto : **GROW!**

Author : **Olle Johnsson**, Student MPARC  Prize: 7000 SEK

**GROW!** proposes a tower of 10 stories, with an elevator core, a wooden middle wall, all wrapped with a glass envelope. The proposal has several merits for which it is rewarded with the first price. Its small footprint consumes minimal green area in the sensitive plot and its height relates successfully to the surrounding building scale. It also has a clear idea that is equally clearly followed up with this proposal. The jury also believes in the qualities that the outer communication space can offer the children.
Grow! is a kindergarten with a similar concept as a Russian doll. Each layer has been given a unique material and function. The idea is to let the children come close to the surfaces, feel and explore the materiality, since our young fellows investigate the world with their hands. These genuine materials together with spectacular views and winter garden are qualities that seldom reach our children.

The kindergarten is wrapped with a staircase and orientated to catch four different surrounding characters. Each group of 15 children has an own level of 100m². A general plan layout provides the kids to create an environment on their own, indoor as well as under the sky. Grow! is a landmark for growing children.

kindergarten for 90 children in Slottskogen, Gothenburg

Grow! is a landmark for growing children.

Children are honest and deserve genuine and not hidden materials. Here they come close and can feel the materials with their hands.

health promotion

Children spend a lot of time sitting. To promote activity the stairs are highlighted with a clear expression in the facade.

tactility

Children are trusted and deserve genuine out of hidden materials. They play on their own and they explore the materials with their hands.

lighting

Kindergartens are often placed on ground floor. Here the children can move around freely, such as outside area of the sky.

general space

A flexible plan layout with general rooms enables the children to create an indoor environment on their own.
The staircase can be seen as a plant growing around the wooden volume. The children can grow together with plants! Encourage growing own plants at an early age.

Growing Stairwell

- clean air
- greenery contribute for a better air quality
- evidence also shows that growing is stress-relieving.

Sustainability

The kitchen will be a greenery place where everyone can enjoy growing their own plants.

- Greenery contribute for clean air
- Evidence also shows that greenery is stress-relieving.
Shared 2nd Prize

Motto: DADA

Author: Kalle Hellmark, Student MPARC Prize: 4000 SEK

DADA proposes a clean cut volume with a central linear core of servant spaces and two adjacent served spaces (the use the language of Kahn) for the day to day activities. The proposal is chosen as a shared second price for its playful and suggestive interior spaces that can be arranged in the illustrated way but also in alternative ways, illustrating the flexibility of un-programmed spaces.
Dada is the kindergarten that activates the imagination of the children. The scattered walls create unexpected space between them that the children can explore and use in their own way. Both Dada and Plikta share the same core meaning; meet and interact with other children and when the weather allows it the walls of Dada will open up to Plikta.

With no real borders between the different spaces the children make their own atmosphere, suited for the occasion and can join others in their activities, maybe they want to help with the lunch, join a reading or go take a nap.
AMONG GIANTS alludes to the so called Raumplan of Loos, with its simple cubic exterior volume that is programmed with a more complex 3-dimensional space plan or Raumplan. The jury believes that this concept would create a rich interior environment for a Kindergarten. The proposal would however benefit from a more elaborate presentation.
Growing up is a constant effort to explore the world; to find new ways to move, or new ways to observe or act. The building aims to give the children of this kindergarten access to the (otherwise lost) third dimension, by dividing spaces, perforating walls, and lifting spaces from the ground.

Each Group Space consists of four smaller activity based spaces, connected by lowered walls or accessible windows. A simple perforation of the inner and outer walls acts as a constant generator of unexpected social moments between different groups, individuals or spaces.

The spaces and perforations unlock the building to the observant child and allow the temporary division of larger groups into smaller constellations while remaining within the same locale.
LET THEM LEARN SUSTAINABILITY proposes an architecture that in itself is educative and that shall foster an awareness for sustainability. The jury finds the ambition to let the building itself be a pedagogical instrument convincing. It also finds the plan well crafted. The missing 2nd floor plan makes it however hard to envision the whole project.
LET THEM LEARN SUSTAINABILITY

The architecture of tomorrow is sustainable. The citizens of tomorrow are the children. The challenge of tomorrow is to reverse current direction of global warming. Let’s start straight away. Kids develop and learn through exercising their imagination. With inspiring and interactive design the goal is to foster a sustainable behavior. By introducing children to a sustainable architecture: we’re off to a good start.

- The diversity and endless imagination of children
- The building as a framework for expression
- The building as a sustainable educator
A space for every child. By interacting, observing and express their imagination within a framework of sustainable interventions, hopefully a sustainable citizen is born.

A PLACE FOR SUSTAINABLE IMAGINATION

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- children’s plaza
- dining and recycling bar
- teachers’ cloak room
- hidden studio
- toys storage
- tech room
- and loading bay

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W18 - LET THEM LEARN SUSTAINABILITY
THE ATTIC is a throughout, well-crafted proposal with a functional ground floor and an indoor playground in the attic as an extra. THE ATTIC was chosen mainly for its second floor - the attic - a space that would provide the Kindergarten with rich and highly functional spaces. The proposal would benefit from further exterior elaboration.
The Attic

Attic is the secret place for kids to play. A kindergarten could possess a space exclusive for children. The second floor is an indoor playground with atmosphere of attic which given by multi-gable roof.

The kindergarten has 2 main buildings and 5 activity studios.

One main building faces Björngårdsvägen, with the attic playground, offices, common rooms for 4 groups of 60 kids of 3-6 years old as well as rooms for 30 babies of 0-3 years old.

The other one has kitchen, utility, cafe and dining room (for kids, staff and parents). The loading spot is set at its west gate, where people and vehicles seldom reach.

The two buildings create a street in between, which remains the main circulation from Björngårdsvägen to Plikta.

Studies includes activities of art, music, handcraft and science lab. In the middle of common rooms and studios is a yard only for kids from the kindergarten.
Common room for one group

Playing corridor

Common room for one group
HIDING IN PUBLIC proposes a building with two enclosed court yards and more closed outer facades. On top is a roof landscape that serves as a playground. The proposal is chosen for its conceptual strength and inner logic and for its uncompromising design. The closed and rather high facades could possibly be easier to handle if the whole building was sunken into the ground a few meters.
HIDING IN PUBLIC

DESCRIPTION

A pedestrian and bike friendly walkway in a public plaza, offering 52 of its 2,000 feet to the public, giving something extra for the space it claims.

The building laneway, a concrete slab converted into a passage walkway with a sundeck and helical stair.

The proposed program is organized in four vertical accommodating 328 student units. The spaces are not subdivided into smaller units for student study or gathering. These units are intended for students to pursue different degrees in various fields.

The materials chosen are local, green and sustainable, thus creating a more environment for learning.
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‘Raising the Future’
Melchior Wernstedt Student Competition Prize Jury '18

2018-02-02

Gert Wingårdh, president of the jury

Emma Jonsteg, external member of the jury

Mikael Frej, member of the jury nominated by the local association of Swedish Architects, SAVG

On behalf of the jury,

Sten Gromark, secretary to the jury, ARK153 course examiner MPARC Architectural Competitions '18
Wernstedt Sketch
Prize Jury ‘18

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